

T.L. Solien

EDUCATION

- 1977 M.F.A., University of Nebraska (painting and sculpture)
Major Professors: Richard Trickey, Douglas Ross
- 1973 B.A., Moorhead State University, MN

TEACHING

- 2005-present Professor 2-D (Painting) Department of Art
- 2002-2005 Associate Professor, 2-D (Painting) , Department of Art
University of Wisconsin-Madison
- 1997-2002 Assistant Professor, 2-D (Painting), Department of Art,
University of Wisconsin-Madison
- 1996-1997 Visiting Assistant Professor (Painting, Drawing, Printmaking),
Montana State University, Bozeman
- 1992-1996 Visiting Assistant Professor (Painting and Drawing), University of Iowa
- 1991 Visiting Artist (one quarter), The Ohio State University, Columbus

HONORS/GRANTS/AWARDS

- 2010 Wisconsin State Arts Board Fellowship
- 2009 University of Wisconsin-Madison Graduate School Research Grant
- 2008 Joan Mitchell Foundation Fellowship in Painting
- 2007 University of Wisconsin-Madison Graduate School Research Grant
- 2006 University of Wisconsin-Madison Graduate School Research Grant
- 2005 Emily Mead Baldwin-Bascom Professorship in the Creative Arts
University of Wisconsin-Madison Graduate School Research Grant
- 2004 University of Wisconsin-Madison Graduate School Research Grant
- 2003 University of Wisconsin-Madison Graduate School Research Grant
- 2001-02 University of Wisconsin-Madison Graduate School Research Grant
- 2001 CitiArts Grant, Madison WI
- 2000-01 University of Wisconsin-Madison Graduate School Research Grant
- 1999-00 University of Wisconsin-Madison Graduate School Research Grant
- 1998-99 University of Wisconsin-Madison Graduate School Research Grant
- 1997-98 University of Wisconsin-Madison Graduate School Research Grant
- 1995 Outstanding Alumni Award, University of Nebraska-Lincoln
- 1994 McKnight Foundation Mid-Career" Artist Fellowship, MN
- 1990 Bush Foundation Artists Fellowship, MN
- 1988 Best Painter over 30, "Best of Twin Cities", Twin Cities Magazine
- 1986 McKnight Fellowship, MN
- 1986 "People to Watch", Minneapolis/St. Paul Magazine
- 1984 Outstanding Young Alumni, Moorhead State University, MN

- 1982 Rockefeller Foundation Fellowship, Studio and Exhibition Program, Paris
- 1981 Bush Foundation Artists Fellowship, MN
- 1981 Jerome Foundation Fellowship, MN

SOLO EXHIBITIONS

(International)

- 1983 American Center, Paris

(National)

- 2010 TL Solien: "Bogusville", Bockley Gallery, Minneapolis, MN

- 2009 TL Solien "To the West" Luise Ross Gallery, New York, NY (Pending)
- 2008 TL Solien "Myths and Monsters" Madison Museum of Contemporary Art, Madison, WI
- 2007 TL Solien "Drawings 1997-2004" Bockley Gallery, Minneapolis, MN
- 2006 TL Solien: "Insulatus" Luise Ross Gallery, New York, NY
- 2005 "TL Solien: Monotypes" Washington University, St. Louis, MO
- 2005 "TL Solien: Cemetery Stack" Rhodes College, Memphis TN
- 2004 "TL Solien: Hollow" Luise Ross Gallery, New York, NY
- 2003 "TL Solien: Boiled Over" Museum of Art, Bowling Green University, OH
- 2002 Esther Klein Gallery, Philadelphia PA
- 2002 The Print Center, Philadelphia PA
- 2000 "Innocence Transfigured" Fassbender Gallery, Chicago IL
- 1999 Evanston Art Center, Evanston, IL
- 1997 Montana State University, Bozeman, MT
- 1996 Wienstien Gallery, Minneapolis
- 1994 John C. Stoller & Co., Minneapolis
- 1993 John C. Stoller & Co., Minneapolis
- 1991 John C. Stoller & Co., Minneapolis
- 1990 Des Moines Art Center, IA
- 1990 Michael Walls Gallery, New York
- 1989 Lemberg Gallery, Birmingham, MI
- 1988 Plains Art Museum, Moorhead, MN
- 1988 John C. Stoller & Co., Minneapolis
- 1987 Barbara Toll Fine Arts, New York
- 1987 van Straaten Gallery, Chicago
- 1986 Cantor/Lemberg Gallery, Birmingham, MI
- 1986 John C. Stoller & Co., Minneapolis
- 1985 Getler/Pall/Saper Gallery, New York, NY

- 1985 Thomas Segal Gallery, Boston, MA
- 1984 Cantor/Lemberg Gallery, Birmingham, MI
- 1984 Getler/Pall Gallery, New York, NY
- 1983 Getler/Pall Gallery, New York
- 1983 van Straaten Gallery, Chicago
- 1981 Glen Hanson Gallery, Minneapolis
- 1980 Fort Worth Museum, Fort Worth
- 1980 Glen Hanson Gallery, Minneapolis
- 1979 Glen Hanson Gallery, Minneapolis
- 1979 Minneapolis College of Art and Design

(Regional)

- 2010 "T.L. Solien Drawings" Carroll University, WI
- 2008 "TL Solien: Works on Paper" Tory Folliard Gallery, Milwaukee
- 2003 "TL Solien: Works on Paper" Wilson Center for the Arts, Waukesha Wisconsin
- 2003 University of Wisconsin-Madison Faculty Triennial, Elvehjem Museum
- 2002 Tory Folliard Gallery, Milwaukee, WI
- 2001 "Small Frescoes" Wendy Cooper Gallery, Madison WI
- 2001 "Nocturnal" The Wisconsin Academy, Madison WI

GROUP EXHIBITIONS

(International)

- 2010 "Alchemy and Image" Rockford Museum of Art (Solien, Stonehouse, Wilde)
 "Apple Pie: Symbols of Americana in the MMOCA Collection", Madison, WI
 "MMOCA Design 2010 "
 "Human Touch" Joselyn Museum of Art, Omaha, NE
 "The White Album", Plains Museum, Fargo ND
- 2009 "Pretty, Strange" ,Luise Ross Gallery, New York, NY
 "Something Wicked This Way Comes" Madison Museum of Contemporary Art,
- 2007 "Rare Birds" Luise Ross Gallery, New York, NY
- 2006 "Fun" Luise Ross Gallery, New York, NY
- 2005 "Chicago International Art Exposition", Chicago, IL
 "Welcome" Luise Ross Gallery, New York, NY
- 2004 "*Portrait: Investigation of Self*" Camberwell College of Art, The London
 Institute; University of West England, Bristol; University of Utah, Salt
 Lake City ; Montana State University, Bozeman
- 2003 WAM (Jon Oulman Gallery) Weisman Art Museum, Minneapolis MN
- 2003 US/ Great Britain Print Exhibition (organized by Montana State University)
- 2002 Chicago International Art Exposition at Navy Pier, Chicago, IL
- 2000 Chicago International Art Exposition at Navy Pier, Chicago IL.
- 2000 "*New Acquisitions*" Plains Art Museum, Fargo, ND
- 1997 *Tyler Graphics Archive*, Center for Contemporary Art, Tokyo, Japan

- 1995 *Landfall Press: a Survey*, Milwaukee Museum of Art
 1998 Selections from the Permanent Collection ,Plains Art Museum, Fargo, ND
 1997 *Museum Without Walls*, Plains Art Museum, Fargo, ND
 1995 *Prints from the Minneapolis Art Institute*, American Embassy, Tokyo, Japan
 1990 Chicago International Art Exposition at Navy Pier, Chicago, IL
 1989 *The 1980's: Selections From the Joshua P. Smith Collection*,
 National Gallery of Art, Washington, DC
 1989 Chicago International Art Exposition at Navy Pier, Chicago, IL
 1988 First Impressions, Walker Art Center, Minneapolis
 1987 "Avant-Garde in the Eighties", Los Angeles County Museum of Art
 1987 *Selections From the Frederick Weismann Collection*, Baltimore Museum
 (and traveling)
 1987 Chicago International Art Exposition at Navy Pier, Chicago, IL
 1986 First Bank Collection, Pittsburgh Center for the Arts
 2005 Chicago International Art Exposition at Navy Pier, Chicago, IL
 1983 Chicago International Art Exposition at Navy Pier, Chicago, IL
 1982 Chicago International Art Exposition at Navy Pier, Chicago, IL
 1982 "Prints from Vermilion Editions Ltd." American Center, Paris

(National)

- 2007 Pelter Gallery, Greenville, SC
 "Luise Ross Gallery NYC: TL Solien, Chynna Marks, John Dilg" Wake Forest,
 North Carolina
 2006 "Human Touch", ICA-Maine College of Art, Portland, ME
 "Darling Projects" Wendy Cooper Gallery, Chicago
 2004 "Drawn" Barry Whistler Gallery, Dallas TX
 2004 Mississippi Museum of Art, Jackson, Mississippi
 2004 "Collectors Exhibition" Arkansas Art Center, Little Rock, Arkansas
 2004 "Nebraska Printmakers" Great Plains Gallery, UNL-Lincoln, NE
 2003 Luise Ross Gallery, New York, NY
 2001 "Cartoons, Dolls and Childrens Stories" Delta Axis/Marshall Arts Gallery,
 Memphis, TN
 2001 "Fine Art/Pop Culture" Leo Burnett, Chicago
 2001 "111 E. Wacker" Chicago, IL (curated by Natalie Van Straaten)
 2001 "Likeness" College of Visual Arts, St. Paul, MN
 2001 "Decades" University of Nebraska, Lincoln, NE
 2001 "5 Nebraskans" University of Nebraska, Lincoln, NE
 2000 "Gallery Artists" Fassbender Gallery, Chicago
 1999 "The Midwest on the Rio" Karen Kunc, Robert Glasgow, TL Solien
 University of Texas, El Paso
 1999 "15x15"x30" Fassbender Gallery, Chicago

- 1999 *"Big Bang"* Rochester Art Center, MN
- 1998 *"Gallery Artists"* Wienstien Gallery, Minneapolis
- 1998 *Game of Chance*, Palo Alto Cultural Center, Palo Alto, CA
- 1998 *Game of Chance*, Rockford College Art Gallery, Rockford, IL
- 1998 *Game of Chance*, Santa Monica College Art Gallery, Santa Monica, CA
- 1998 *25th Anniversary Exhibition*, Artemesia Gallery, Chicago
- 1996 *"Gallery Artists"* Wienstien Gallery, Minneapolis
- 1997 *"Vital Heat"*, University of South Dakota, Vermillion, SD
- 1997 *Game of Chance*, Printworks Gallery, Chicago
- 1997 *Game of Chance*, Suzanne Cummins Gallery, Mill Valley, CA
- 1995 *"Bewildered Image2"*, T.L. Solien, Lance Kiland, Minneapolis Art Institute
- 1995 *Printmaking in America: The Collaborative Print and Presses 1960-1990*, Bloch Gallery, Northwestern University, Evanston, IL
- 1992 *Little Jewels*, John C. Stoller & Co., Minneapolis
- 1992 Visiting Faculty Exhibition, Ohio State University, Columbus
- 1990 *Works in Edition: Recent Releases*, John C. Stoller & Co., Minneapolis
- "100 Years of American Prints"* Sheldon Museum, Lincoln NE
- 1989 *"Contemporary Drawings"*, High Museum of Contemporary Art, Atlanta, GA
- 1989 Gallery Artists, Michael Walls Gallery, NY
- 1988 Drawings, University of Minnesota Gallery, Minneapolis
John C. Stoller & Co., Minneapolis
- 1987 *First Artist Portfolio*, Chemical Bank, NY
- 1987 *Eight McKnight Artists*, Minneapolis College of Art and Design
- 1986 Selections: Gallery Artists, Barbara Toll Fine Arts, NY
- 1986 1986 National Print Invitational, Anchorage, AK
- 1986 *State of the Art: Recent Acquisitions*, Plains Art Museum, Moorhead, MN
- 1986 *New Acquisitions: Works on Paper*, Walker Art Center, MN
- 1986 *Boston Collects*, Museum of Fine Arts, Boston
- 1986 *Works on Paper*, Barry Whistler Gallery, Dallas
- 1996 *"Saints and Sinners"*, DeCordova Museum, Lincoln, MA
- 1986 *"Contemporary Graphics: Sheldon Selection"* Sheldon Museum, Lincoln, NE
- 1985 *39th Biennial Exhibition of American Painting*, Corcoran Museum, Washington, DC
- 1984 *"Images and Impressions"*, Walker Art Center, Minneapolis
- 1984 *24x24*, Ruth Siegal Gallery, NY
- 1984 *"Drawings"*, Barbara Toll Fine Arts, NY
- 1984 *"Here and Now"*, Greenville County Museum of Art, Greenville, SC
- 1984 *Contemporary American Art*, Columbus Museum of Art, Columbus, GA
- 1983 *1983 Biennial Exhibition*, Whitney Museum of American Art, NY
- 1983 *The American Artist as Printmaker*, The Brooklyn Museum, NY
- 1983 *"Contemporary Prints"*, Delahunty Gallery, Dallas
- 1982 *The Bewildered Image*, Minneapolis Institute of Arts
- 1981 General Mills Art Collection, Lock Haven Center, Orlando, FL
- 1980 Prints and Multiples, Glen Hanson Gallery, Minneapolis

- 1977 Syracuse University, Syracuse, NY
- 1976 Sheldon Memorial Gallery, Lincoln, NE
- 1975 Ohio State University, Columbus
- 1975 University of Tennessee, Knoxville

(Regional)

- 2010 "Selected Vision" James Watrous Gallery, Wisconsin Academy, Madison, WI
- 2009 "Summer In Wisconsin" Tory Folliard Gallery, Milwaukee, WI
- 2006 Collector's Series #1, Tory Folliard Gallery, Milwaukee, WI
"Tooth and Nail", Tory Folliard gallery, Milwaukee, WI
- 2004 "Strange Presences" Tory Folliard Gallery, Milwaukee, WI
- 2004 "Decades" Wisconsin Academy of Art, Madison, WI
- 2004 "Overlay" Commonwealth Center, Madison WI
- 2004 "TL Solien/ Jill Evans" University of Wisconsin-Eau Claire, WI
- 2002 "Abstraction" University of Wisconsin-Lacrosse, WI
- 2001 "*Buisch/Solien/Whaley*" University of Northern Iowa Museum of Art
Cedar Falls, IA
- 2000 "*Big Bang*" Winona State University, MN
- 1999 University of Wisconsin-Madison Faculty Quadrennial Exhibition,
Elvehjem Museum of Art, Madison, WI
- 1999 University of North Dakota Museum "Benefit Auction Exhibition"
- 1996 Montana State University Faculty Exhibition
- 1995 McKnight Fellows Exhibition, Minneapolis College of Art and Design
- 1995 University of Iowa Faculty Exhibition, Museum of Art, University of Iowa
- 1991 "*The Artists Among Us*", North Dakota Museum of Art, Grand Forks
- 1982 *Minneapolis II*, Dayton's Gallery 12, Minneapolis

COLLABORATIONS

- 1985 Binding, frontispiece and two interior etchings for a novella by John
Hawkes, *Innocence in Extremis*, Grenfel Press, Pub., New York
- 1984 Sets and Costumes for "*The Mirror*", choreographed and performed by
Leigh Dillard with music by Zeitgeist, presented by Walker Art Center,
Minneapolis
- 1983 Cover illustration for *Conjunctions 4* (a literary review), New York
- 1982 Poster Design for New Dance Ensemble with New Dance Ensemble and
Vermillion Editions, Ltd., Minneapolis
- 1980 Production of 16mm color film "*The Boneskid*" with filmmaker Daniel Pullen

COMMISSIONS—Print Editions

- 2005 Publication of “Nurse”, “Man on Island”, “Cabin Cruiser” and “Standing Masthead” by Island Press of Washington University, St. Louis, MO.
- 2003 Publication of “The Dressing Table” by School of Art/Art History, University of Iowa, Iowa City, IA
- 1999 Publication of "Lust" by School of Art and Art History, University of Iowa
- 1993 Publication of "Tetitas de Vida" by Echo Press, Bloomington, IN, commissioned by the Zimmerlee Museum, Rutgers University, NJ
- 1986 Publication of "Husband Lost at Sea" by Vermillion Editions Ltd., Minneapolis, commissioned by First Bank Systems, Minneapolis
- 1986 Publication of "The Blue Martin" by Tyler Graphics Ltd., Mt. Kiscoe, NY, commissioned by the Walker Art Center, Minneapolis
- 1984 Publication of "Bad Blood" by Landfall Press, Chicago, commissioned by Getler/Pall and van Straaten Galleries

PUBLICATIONS/ MEDIA

- 2010 Authored 2500 word essay “Gelsy Verna: Red Ink” to be published by Arizona State University publication “Frontiers” in January 2011.
- 1998 Solien print "Psyche: The Blue Martin" used as poster image announcing Plains Art Museum, Fargo ND festival “Awaken the Senses: The Dream Takes Flight”
- 1998 Solien paintings, drawings and monotypes used by Prof. Robert Glasgow (University of Iowa as illustration in Glasgow's presentation to the Southern Graphics Council entitled “*Ancient and Modern Printing Techniques in the Production of Contemporary Monotype*”
- 1998 Contributed 20 min. Interview to documentary video produced privately to illustrate the career impact of the work of Chicago artist Hollis Sigler and artist participation in the benefit exhibition “*A Game of Chance*”.
- 1991 Authored article "The Price of Experience" published in Artpaper (a Minneapolis/St. Paul art publication) March 1991
- 1991 Solien painting "The Painter's Hand" used as poster image announcing North Dakota Museum of Art's exhibition “The Artists Who Live Among Us” November 1, 1991-January 12, 1992
- 1986 Subject of video documentary "T.L. Solien: Voyage of the Tin Man" produced by KTCA, Minnesota Public Television, and Vermilion Editions Ltd.
- 1986 Subject of video documentary "First Artist Portfolio" (with artists Malcom Morley, Robert Moskowitz, John Newman, Brad Davis, and Robert Cumming) Produced by The First Bank Systems and Vermillion Editions Ltd.
- 1982 Subject of video documentary "Right to Print" (with Arakawa, Red Grooms,

Harmony Hammond and master printer/publisher Steven Anderson)
produced by the Minneapolis Institute of Art

CATALOGS

- Simon, Jane "TL Solien: Myths and Monsters" MMOCA, Madison, WI
- Dobbins, Hamlett "TL Solien: Cemetery Stack" Rhodes College, Memphis TN
- Nathan, Jacqueline "TL Solien: Boiled Over" (brochure) Bowling Green University
Bowling Green OH, Sept. 2003
- James, Linda. "Innocence Transfigured" (a letter/essay to T.L. Solien-Oct. 2000)
Fassbender Gallery 2000
- Rowe-Shields, Michelle. T. L. Solien-"Fictitious Self -Portraits", Evanston Art Center,
1998
- Freeman, Jeff. "Vital Heat", University of South Dakota, 1997
- Hansen, Trudy; Mickenberg, David; Moser, Joann; Walker, Barry. " Printmaking in
America (Collaborative Prints and Presses 1960-1990)" Harry W.
Abrams Inc. Publisher, 1996
- Riddle, Mason. Bewildered Image2 (Recent Paintings by T.L. Solien and Lance Kiland)
Minneapolis Art Institute 1995
- Lieu, Catherine. Six McKnight Artists 1994-95 Minneapolis College of Art and Design,
1995
- Prysbilla, Carrie. Contemporary American Drawings (High Museum of Contemporary
Art, Atlanta, 1990)
- Armstrong, Elizabeth; Friedman, Martin; Goldwater, Marge. Selections from the
Permanent Collection (Walker Art Center, Minneapolis, MN, 1990)
- Fine, Ruth E. (ed.). The 1980's: Prints from the Collection of Joshua P. Smith (National
Gallery, Washington, D.C., 1989)
- Armstrong, Elizabeth. First Impressions (Walker Art Center, 1988)
- Hopkins, Henry T.; Halpern, Nora. Selections from the Frederick R. Weismann
collection (The Frederick R. Weismann Collection, Los Angeles, 1987)
- Fox, Howard; Eliel, Carol. Avante-Garde in the Eighties (Los Angeles County Museum
of Art, 1987)
- Felshin, Nina; McEvelley, Thomas. Focus on the Image: Selections from the Rivendell
Collection (ITA Corporation and Art Museum, Association of
America, 1986)
- Lyons, Lisa. The 39th Biennial Exhibition of Contemporary American Painting (The
Corcoran Gallery of Art, Washington, D.C., 1985)
- Walker, Barry. The American Artist as Printmaker (Brooklyn Museum, 1984)
- Armstrong, Elizabeth; Goldwater, Marge. Images and Impressions (Walker Art Center,
1984)
- DesChamps, Madeleine. T.L. Solien les pierres de Minnesota (American Center, Paris,

1983)

1983 Biennial Exhibition, Whitney Museum of American Art (illus)

Martin, Mary Abbe. *The Bewildered Image* (Minneapolis Institute of Arts, 1982)

ARTICLES

Miller, Leigh Anne "TL Solien at Luise Ross" *Art in America*, May, 2006

Smith, Roberta "TL Solien: Insulatus" *New York Times*, Dec. 15, 2006

Koepfel, Frederick "Resistant to Interpretation" *Memphis Commercial Appeal*

September 9, 2005

Johnson, Ken "TL Solien: Hollow" *New York Times*, May 21, 2004

Frank, Peter "TL Solien: Hollow", *Art Circles*, May-June 2004, New York Edition

Cozzolino, Robert "The Naïve and the Profane: TL Solien", *The Isthmus*, March 7, 2003

Fallon, Roberta "Soup to Tubs" *The Philadelphia Weekly* May 29, 2002

Sozansii, Edward J. "Dense and Denser" *The Philadelphia Enquirer* June 14, 2002

Hagen, Susan Article "East Meets Midwest" *Philadelphia Citypaper* June 6, 2002

Hall, David, Article, "U Undermined It" *The Memphis Flyer*, Aug. 16-20, 2001

Donahue Michael/ Spencer Jennifer Article "Party Line" *The Commercial Appeal*,
Memphis, TN, Aug. 6, 2001

Henry, Amanda Article "Points to Ponder" *Wisconsin State Journal* June 21, 2001

Martin, Mary Abbe Article "Bearable Likeness of Being" *Minneapolis Star Tribune*
June 8, 2001

Martin, Mary Abbe "Recent Work: Portraits in Orbit" *Minneapolis Star Tribune*
June 1, 2001

Stockinger, Jacob Article "Old Technique Delivers New Message" *The Capital Times*
Jan. 10 2001

Artner, Alan G. Review: "Self-Portraits Offer a Glimpse into Solien" *Chicago Tribune*
(February 1999)

Stein Lisa. Review: "Unsettling Self-Portraits on Exhibition in Evanston" *Evanston*
Review (February 1999)

Abbe, Mary. Review: "T.L. Solien at John Stoller", *Minneapolis Tribune* (July 1991)

Nusbaum, Eliot. "The Artist as Autobiographer: T.L. Solien at Art Center", *Des*
Moines Register (March 1990)

Heartney, Eleanor. Review: "T.L. Solien at Michael Walls", *ARTnews* (October 1990)

Riddle, Mason. Interview: "T.L. Solien: Prairie Gothic", *Artpaper* (December 1988)

Riddle, Mason. "T.L. Solien at John C. Stoller", *Artpaper* (August 1988)

Waddington, Christopher. "T.L. Solien at John C. Stoller", *Art in America*
(September 1988)

Heartney, Eleanor. "T.L. Solien at Barbara Toll", *ARTnews* Vol. 86, No. 6
(Summer 1987)

Riddle, Mason. "T.L. Solien at John C. Stoller & Co.", *Artforum* (May 1986)

Cover Illustration, *Vinyl Arts Magazine*

Fryxell, David. "T.L. Solien", *Ozark Magazine* (Ozark Airlines) Vol. 14, No. 2

(February, 1985)

Raynor, Vivian. "Review: T.L. Solien", New York Times (May 24, 1985)

Paine, Sylvia. "T.L. Solien", A.R.T.S. (August 1985)

Upshaw, Reagan, Review: "T.L. Solien at Getler/Pall/Saper", Art in America
(September 1985)

Rian, Jeffrey. "T.L. Solien", Arts Magazine, Vol. 60, No. 1 (September 1985)

Miro, Marsha. "He Performs Miracle in the Art World", Detroit News (April 8, 1984)

Abatt, Corinne. "Gallery Reviews: T.L. Solien", The Eccentric Newspapers (April 19,
1984)

Russell, John. Review: "T.L. Solien", New York Times (May 4, 1984)

Woodville, Louisa. Review: "T.L. Solien", Arts Magazine, Vol. 59, No. 1 (September,
1984)

Heartney, Eleanor. "Art in a Cold Climate", Minnesota Monthly (December, 1984)

Russell, John. "Why the Latest Whitney Biennial is More Satisfying", New York Times
(March 30, 1983)

Martin, Mary Abbe. "Editors Choice", Portfolio (March/April 1983)

Cohen, Ronny. Review: "T.L. Solien", Arts Magazine, Vol. 57 No. 9 (May 1983)

Heartney, Eleanor. Review: "T.L. Solien", ARTnews, Vol. 82, No. 5 (May 1983)

Martin, Mary Abbe. "Some Smart Kid", Twin Cities Magazine (March 1980)

Kutner, Janet. "Artist Invites Visitors to Enter His Magic", Dallas Morning News,
October 1980)

Raczka, Robert. "Icons in Fingerprint", Artweek (November 29, 1980)

COLLECTIONS

Madison Museum of Contemporary Art

Milwaukee Museum of Art

American Express Company

Bank America Collection

Chase Manhattan Bank

Chemical Bank

The Edward Downe Collection

First Bank of Minneapolis

The Joshua P. Smith Collection

Des Moines Art Center

Sheldon Memorial Gallery, University of Nebraska

General Mills Company

High Museum of Art, Atlanta

Indiana University Art Museum

Plains Art Museum

North Dakota Museum of Art, University of North Dakota

University of Iowa Museum of Art

Rutgers University

Chazen Museum, University of Wisconsin-Madison

Pepperdine University
Art Institute of Chicago
National Museum of American Art, Washington DC
Smithsonian, Washington DC
Minneapolis Institute of Arts
Prudential Insurance Company
Rhode Island School of Design
The Rivendell Collection
Tyler Graphics Collection
Walker Art Center
Frederick Weismann Foundation
Whitney Museum of American Art
Addison Gallery of American Art
Metropolitan Museum of Art
Tate Gallery, London
National Gallery of Australia
Singapore Art Museum

REFERENCES

- Prof. John Dilg, Painting and Drawing Art Faculty, University of Iowa,
Iowa City, IA 52242
(319) 335-0350
- Prof. Richard Roth Chair, Painting and Printmaking, Virginia Commonwealth
PO Box 84206 Richmond VA
804-827-0984
- Prof. Phyllis Bramson, Art Faculty, University of Illinois, Chicago
(H) 312-829-2232
- Eleanor Heartney Critic, contributing editor, Art in America
35-15 84th St. Apt. 3-D
Jackson Heights, NY
718-478-2929
- Elizabeth Armstrong, Deputy Director/ Chief Curator, Orange County Museum of Art
850 San Clemente Dr. Newport Beach, CA 92660
949-759-1123 extension 208
- Graham W.J. Beal Director, Detroit Institute of Arts
5200 Woodward Ave.
Detroit, MI 48202
313-833-7900
- Mark Pascale Asst. Curator, Prints and Drawings Art Institute of Chicago
312-857-7168